

# **Minnie Bruce Pratt Critical Studies**

## **Archives**

Minnie Bruce Pratt's papers are archived at the Sallie Bingham Center for Women's History and Culture in the Rare Book, Manuscript and Special Collections Library at Duke University

## **Minnie Bruce Papers, 1951-2005**

Noted writer, poet, and activist. Collection includes manuscript material, as well as correspondence, files relating to speaking engagements, and photographic, audio, and visual material documenting Pratt's life and work. 120,000 items.

"Inventory of the Minnie Bruce Pratt Papers. 1970s-2005. Bulk 1975-2005"  
<http://library.duke.edu/digitalcollections/rbmscl/prattminniebruce/inv/>

## **Selected Critical Studies: Biographies**

Encyclopedia of Alabama. Entry by Kim Whitehead, University of Mississippi. 2011. <http://encyclopediaofalabama.org/face/Article.jsp?id=h-3157>

GLBTQ: An Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Culture. <http://www.glbqtarchive.com/literatureindex.html> 2007.

Contemporary Authors. Gale Reference, 2007. Updated 2012.

Southern Writers: A New Biographical Dictionary. Eds. Joseph M. Flora and Amber Vogel. Baton Rouge: Louisiana State University Press, 2006.

Encyclopedia of American Poets and Poetry, ed. Jeffrey Grady. Greenwood, 2005.

The Dictionary of North Carolina Writers, compiled by Lorraine Hale Robinson. North Carolina Literary Review, 2003.

Contemporary American Women Poets: An A-to-Z Guide. Ed. Catherine Cucinella. Greenwood, 2002.

Contemporary Women Poets. Detroit: St. James Press, 1997.

Gay and Lesbian Literature. Detroit: St. James Press, 1994.

Contemporary Lesbian Writers of the United States. Eds. Sandra Pollack and Denise Knight. Greenwood, 1994.

## **Selected Critical Studies: Articles and Books**

A. Mixon. “‘Not in my name’: the Anti-racist Praxis of Mab Segrest and Minnie Bruce Pratt.” Journal of Lesbian Studies 24.3: Geographies of Sexualities (2020).

Kate Navickas, “Teaching for Liberation: Lessons from Minnie Bruce Pratt.” Pedagogies (Spring 2019).

Jaime Harker. “The Lesbian South: Southern Feminists, the Women in Print Movement, and the Queer Literary Canon.” University of North Carolina Press, 2018.

Jaime Cantrell, “Down Home and Out: Southern Lesbian Writers and the Sex Life of Food,” in The Bohemian South: Creating Countercultures from Poe to Punk, eds. Shawn Chandler Bingham, Lindsey A. Freeman. University of North Carolina Press, 2017.

Julie Enszer, “Running This Old Printing Press: Night Heron Press and Lesbian Print Culture in North Carolina, 1976-1983.” Southern Cultures, Summer 2015. ([tinyurl.com/4nh9x2b3](http://tinyurl.com/4nh9x2b3)).

“I’ll Settle for a Moment of Glory”: Lesbian-Feminist Poetry in Washington.” Beltway Poetry Journal 15:4 (Fall 2014).

Nuria Sheehan. “Revealing All the Secrets.” Poetry Foundation, June 18, 2013. <https://www.poetryfoundation.org/articles/70025/revealing-all-the-secrets>

Katherine Adams. “At the Table with Arendt: Toward a Self-Interested Practice of Coalition Discourse.” Hypatia: A Journal of Feminist Philosophy 17.1 (2002 Winter). 1-33. (Pratt, Arendt)

Nancie E. Caraway. "The Challenge and Theory of Feminist Identity Politics—Working on Racism." Frontiers 12. 2 (1991). 109-29. (Pratt, Sandra Harding, Toni Morrison, Bernice Johnson Reagon)

Wynn Cherry. "Hearing Me into Speech: Lesbian Feminist Publishing in North Carolina." North Carolina Literary Review 9 (2000). 82-102.

Susan Driver. "I *had to make* a future, willful, voluble, lascivious": Minnie Bruce Pratt's Disruptive Lesbian Maternal Narratives." Textual Mothers / Maternal Texts: Motherhood in Contemporary Women's Literatures. Eds. Elizabeth Podnieks and Andrea Dr. O'Reilly. Waterloo, Ontario: Wilfrid Laurier University Press, 2010.

Mary Eagleton. "Working Across Difference: Examples from Minnie Bruce Pratt and June Jordan." Caught Between Cultures: Women, Writing & Subjectivities. Ed. Elizabeth Russell. Rodofi: Amsterdam/New York, NY, 2002.

Julie Enszer. "Rage Against the Money Machine: Political Reality, Poetic Justice." Lambda Literary, 14 April 2012.  
<http://www.lambdaliterary.org/features/04/14/minnie-bruce-pratt/>

Michaela Fay. "'Between a Rock and a Hard Place'—On the Ontology of 'Home' and 'Belonging'" CorpoRealities: In(ter)ventions in an Omnipresent Subject. Eds. Body Project. Königstein: Ulrike Helmer Verlag, 2004. 171-90. (Pratt, Leslie Feinberg)

Catherine Fox. "The Race to Truth: Disarticulating Critical Thinking from Whiteness." Critical Approaches to Teaching Literature, Language, Composition, and Culture 2.2 (2002 Spring). 197-212. (Pratt, Marilyn Frye)

Leigh Gilmore and Marcia Aldrich. "Writing Home: 'Home' and Lesbian Representation in Minnie Bruce Pratt." Genre 25:1 (1992). 25-46.

Stacy Holman Jones. "Crimes Against Experience." Cultural Studies <=> Critical Methodologies 9: 5(2009). 608-618.

Caren Jane Kaplan. "Deterritorializations: the Rewriting of Home and Exile in Western Feminist Discourse." Defining Travel. Oxford: University Press of Mississippi, 2002. 190-99.

Laura Levitt. "Becoming an American Jewish Feminist." Horizons in Feminist Theology. Eds. Rebecca S. Chopp and Sheila Greeve Davaney. Minneapolis: Fortress Press, 1997. 154-164.

Biddy Martin and Chandra Talpade Mohanty. "Feminist Politics: What's Home Got to Do With It?" Feminist Studies, Critical Studies. Ed. Teresa de Lauretis. Bloomington: Indiana University Press, 1986. 191-212.

Biddy Martin. "Lesbian Identity and Autobiographical Difference(s)." Women, Autobiography, Theory: A Reader. Eds. Sidonie Smith and Julia Watson. Madison: University of Wisconsin Press, 1998.

Tara McPherson. Reconstructing Dixie: Race, Place and Gender in the South. Durham: Duke University Press, 2002.

Joel Peckham, "Reconstructing Self, Sex, and the South: Minnie Bruce Pratt's 'Walking Back Up Depot Street.'" Texas Studies in Literature and Language 5.2 (Summer 2013).

Mary Pernal. Explorations in Contemporary Feminist Literature: The Battle Against Oppression for Writers of Color, Lesbian, and Transgender Communities. Peter Lang: Washington, DC/Baltimore, 2002.

Yaakov Perry. "The Homecoming Queen: The Reconstruction of Home in Queer Life-Narratives." A/B: Auto/Biography Studies 15. 2 (2000 Winter). 193-222. (Pratt, Mark Doty, Gloria Anzaldúa)

Tamara M. Powell, "Look What Happened Here: North Carolina's Feminary Collective." North Carolina Literary Review 9 (2000). 82-102.

Adrienne Rich. "Sliding Stone from the Cave's Mouth." The American Poetry Review 19.5 (Sept-Oct 1990).

"The Transgressor Mother." What Is Found There: Notebooks on Poetry and Politics. New York: W. W. Norton, 1993. 145-163.

Rachel Stein. "The Place, Promised, That Has Not Yet Benn" The Nature of Dislocation and Desire in Adrienne Rich's Your Native Land, Your Life and Minnie Bruce Pratt's Crime Against Nature." In Queer Ecologies: Sex, Nature, Politics, Desire. Eds. Catriona Mortimer-Sandilands and Bruce Erickson. Bloomington: Indiana University Press, 2010.

Helen Taylor. "Women and Dixie: The Feminization of Southern Women's History and Culture." American Literary History 18 (2006): 847-860.

Janette Y. Taylor, PhD, RN; Mackin, Melissa A. Lehan BSN, RN; Oldenburg, Angela BSN, BA. "Engaging Racial Autoethnography as a Teaching Tool for Womanist Inquiry." Advances in Nursing Science 31: 4 (Oct/Dec 2008). 342-355.

Rebecca Walsh. "Where Metaphor Meets Materiality: The Spatialized Subject and the Limits of Locational Feminism." Exclusions in Feminist Thought: Challenging the Boundaries of Womanhood. Ed. Mary Brewer. Brighton, England: Sussex Academic Press, 2002. 182-202.

Allison Weir. "Home and Identity: In Memory of Iris Marion Young." Hypatia, 23: 3 (July/September 2008). 4-21.

Kim Marie Whitehead. The Feminist Poetry Movement. Jackson: University Press of Mississippi, 1996.

"Minnie Bruce Pratt," A Biographical Guide to Alabama Literature. Eds. Bert Hitchcock and Elaine Hughes. Tuscaloosa: University of Alabama Press, 1996.

"Walking from the Tombigbee: An Introduction to the Poetry of Minnie Bruce Pratt." Southern Changes, Autumn 1994.

Whitlock, Reta Ugena. "Season of Lilacs: Nostalgia of Place and Homeplace(s) of Difference." Taboo 9: 2 (Fall/Winter 2005). 7-26.

Jacqueline N. Zita. "Lesbian Body Journeys: Desire Making Difference." Lesbian Philosophies and Cultures. Ed. Jeffner Allen. Albany: State University of New York Press, 1990. 327-345. (Pratt, Audre Lorde, Joan Nestle)